

Mark: The Storyteller's Gospel (Mark 13)

Wednesday, September 4, 2019 at 7:00 PM

Series objective

This series is designed to help us take a personal look at Jesus in a way that causes us look in the mirror. Most of us would admit that we would live very different lives if we lived every moment as if we were completely devoted to Christ, what He did for us, and the calling He has for our lives.

Overview of Chapter 13

Verses 1–31 Signs of the End of the Age
Verses 32–37 The timing of Christ's return not known

Teacher's Note: The study of End Time prophecy can be one of the most exciting aspects in studying the Bible. It is thrilling to consider that God is powerful enough to control future events, including the specific involvement of people, nations, and time periods. When studying prophecy, it is important to consider context and to whom is God speaking in a particular passage. Oftentimes confusion surrounds to whom is God speaking; it usually boils down to whether God is speaking to Christians or the Jews (nation of Israel).

1. Let's review the "Overview of End Time Events" on the following page and review the following:
 - The Rapture of the Church (Event #2)
 - The Judgment of Believers (Event #4)
 - The Tribulation Period
 - The Millennium
 - The White Throne Judgment
2. Why do you think God set up the timeline of events described in verses 1 through 31?
3. Describe the events associated with verses 1 through 31. What is specific about the particular return of Christ and His timing?
4. What is mentioned in verses 18-19 in terms of severity of the tribulation / distress?
5. Consider the return of Christ described in verses 32 through 37.
 - a. Why did God set up the "secret return" of Christ?
 - b. How does not knowing exactly when Christ will return impact your life? Be honest in your answer.

Next Bible Study (Tuesday, September 17th)

Read Mark 14. If you had to give Christ your most valuable possession, what would it be? Would it be difficult to give up?

AN OVERVIEW OF END-TIME EVENTS

